

VOL. 1, NO. 2



# GOODBYE '62 • HELLO '64

*Special Holiday How-to-do-it-Issue*



- HOW TO TURN CRUSHED PAPER CUPS INTO TREE ORNAMENTS!
- HOW TO EAT A FULL TURKEY DINNER IN YOUR 10 MINUTE BREAK!
- HOW TO MAKE ARTIFICIAL SNOW OUT OF A COPY OF THIS MAGAZINE!
- HOW TO TURN TREE ORNAMENTS INTO CRUSHED PAPER CUPS!
- HOW TO SQUEEZE 35 CHRISTMAS PARTIES INTO AN EIGHT HOUR DAY!

("Goodbye '62 — Hello '64????")

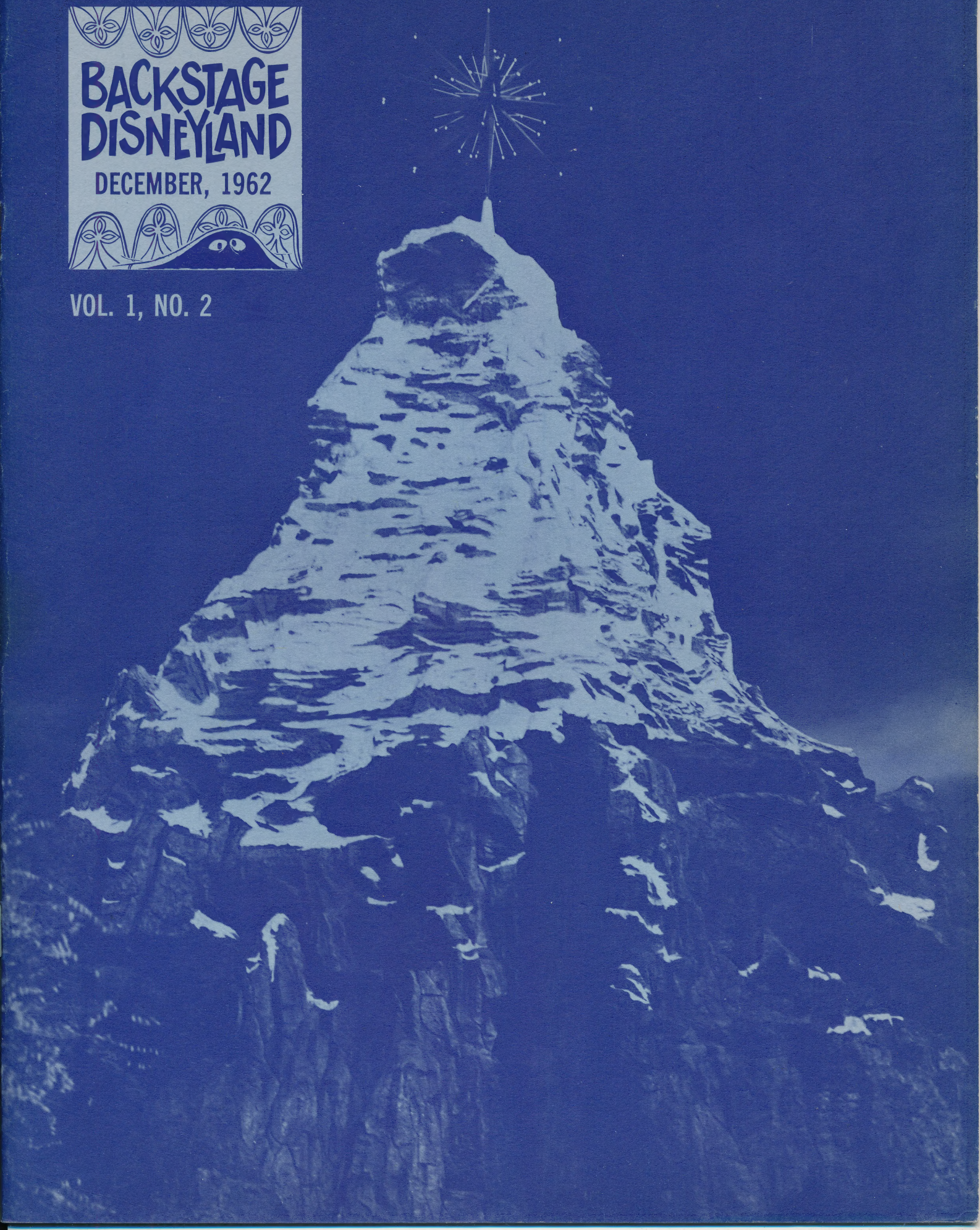






BACKSTAGE  
DISNEYLAND  
DECEMBER, 1962

VOL. 1, NO. 2







## YE EDITOR SQUEAKS

Well, here we are with the second issue of BACKSTAGE-DISNEYLAND. That should surprise those people who said we wouldn't last.

I have to admit that I was unhappy with the complete apathy our magazine created in the offices of *Playboy*, *Mad* and *The New Yorker*.

We hope we succeeded with you and that we've made this magazine readable and enjoyable.

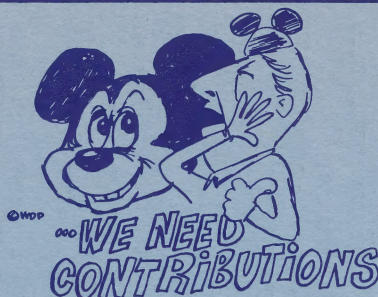
In closing, may I, on behalf of the entire staff wish all members of our Disneyland family . . .

. . . A Merry Christmas  
and a Happy  
New Year.



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## BACKSTAGE-DISNEYLAND

PAYS only compliments

## FOR CONTRIBUTIONS:

But we want **you** to contribute to **your** magazine.

**PHOTOS  
STORIES  
ITEMS**

Mail to Wally Boag c/o Golden horseshoe.



September 26, 1962

Dear Editor:

I got a real bang out of the first issue of BACKSTAGE-DISNEYLAND. I think it's very funny and, quoting from The Editor Speaks, the ability to laugh at oneself is necessary. Congratulations!

I especially loved the captions under the old photographs.

Walt

*Editor's Note:* Walt who? Seriously, we are very happy to have Walt Disney as one of our readers.

\* \* \*

To: Mickey Mouse

Attention: Wally Boag, Editor and Chief of Backstage-Disneyland

From: Minnie Mouse

Subject: Ducks in the Pond

Reference: (a) Backstage - Disneyland — October Issue.

It is requested that immediate steps be taken to prevent re-occurrence of the problem of ducks sleeping on our many ferocious, wild animals throughout our Park. This problem was discussed at length in reference (a) publication and presents a ridiculous picture. As a suggestion, I would provide for induction of all offenders into the Park Reservation Guard Unit and commission Donald as Commander in Chief. An option plan would be to install duck blinds and open them to the safari hunters and Jungle Cruise operators on Monday and Tuesdays during the Winter season.

Your prompt attention to this problem will be appreciated.

Minnie Mouse

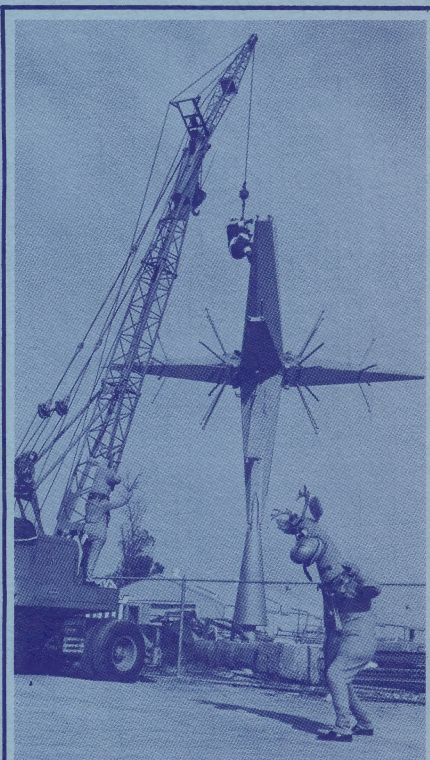
*Dictated by:* Charlie Ross, Self-

Appointed Social Chairman for the Jungle Cruise Operator Hunting Club.

*Typed by:* Angel Meyers, Self-Appointed Guardian of Dead Ducks.

*Submitted by:* Pat Ross, Operations Ticket Seller (Under Duress).

*Editor's Note:* One question, Pat. Are you a ticket seller under duress or submitting it under duress.



## BEHIND THE COVER

Out in the boneyard, during the months from January to November, one of our most important holiday props hibernates. It's a sure sign that Christmas is on the way, when this prop starts its trip toward its final destination.

Santa and his helpers are overseeing the job. Actually Santa didn't have to go up on the Bosun's Chair, he just wanted the "high" pay.







## Shakespeare Visits Disneyland

Ed Mackie II

**WALLY BOAG:** "What he hath scanted men in hair, he hath given them in wit."

*Comedy of Errors, Act 1, Scene 2*

**SIGN PAINTERS:** "Here will be an old abusing of God's patience and the King's English."

*Merry Wives of Windsor, Act 1 Scene 1*

**MARKETING DIVISION:** (Public Relations) "I have bought golden opinions from all sorts of people."

*MacBeth, Act 1, Scene 6*

**P.O.C.:** "The most fond and winnowed opinions."

*Hamlet, Act V, Scene 2*

## BOWS AND BOOS

Another issue and again the public speaks out:



"... I think the thing that stands out in my mind ... is the dynamic personality portrayed by all employees ... it is terrific."

**EDITOR'S NOTE:** Everyone take a bow. But not all at the same time!

"I had been well treated the first time I took the Matterhorn Ride, the second time I was shoved around rudely by the young woman who was loading guests. When I complained to her that my little girl was being pushed, she spoke rudely to us both and told us that if we didn't like the way the ride was run, we could get off."

**EDITOR'S NOTE:** It's hard to believe it occurred exactly this way, but something *did* happen.



by Paul Balch

It's a laugh to stand at the employee's gate every morning. Oh, how we wish you could join us, just to see the way the employee's show their I. D. cards. I'm certain that some of them must spend hours and hours, at home, trying to come up with an ingenious way to make a security officer stand in a figure eight position and still not be able to read the expiration date on an I. D. Card. There are several types we have to contend with:

### THE YOUNG TEENAGER:

They come in, on the run, all out of breath, and they shove their white card in your eyeballs, covering the date and you wonder if they realize this isn't a fingernail inspection. And it's a good thing, because some of their nails look like an advertisement for "The Good Earth."

### THE TOPSY-TURVY FEMALE:

She insists on showing her temporary card upside down and trying to be pleasant you twist your stomach inside out at the same moment she realizes she's wrong, and turns it right side up but inside out.

### THE BIG BAG:

This is the one we dread the most. She shows up with one of those big handbags that take up the whole walk. Then she proceeds to take all her belongings out, one at a time, and curses you under her breath,

and then, way down at the bottom, she pulls out two halves of a very dirty card and holds them together saying, very sweetly: "Do you think I might need a new one?"

### THE INNOCENT FORGETFUL:

They'll say: "I left my I. D. card at a party last night. You must remember me. I'm the one with the white sneakers, and I always wave with my left hand and once with my right when I come in the gate."

### THE WEEKENDER:

Keeps putting off getting his pass renewed and then waits until a crowd gathers and they work their way in on a run, showing their driver's license, and when you stop them, they claim they've been insulted, and because you stopped them they'll be late and it's all your fault.

### THE OLD SALT:

He's the one who walks up to the gate and says: "You know, Paul, I can remember when I first came here. There was nothing but orange groves," and he proceeds to drop names of people who haven't been in the park for four, five and six years. Finally, you get across to him that you have to see his pass. It seems he left it in his car, and when he comes back and shows it, it seems it expired July 11, 1955.

Well, that's about all of the big pass showers, except for the one who comes through the gate writing something. You're finally able to get his attention and he shows you his pass. Being curious, you ask him what he's writing, and he replies: "It's an article for BACKSTAGE-DISNEYLAND. It's all about the different types of Security Officers."



## BACKSTAGE-DISNEYLAND

Vol. 1, No. 2

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# CROSS-EYED VIEWS

BY WALLY BOAG

## A VISIT FROM ST. NICHOLAS IN OUTER SPACE

'Twas the night before Christmas, when all through deep space

Not a creature was stirring, not even a Frace.<sup>1</sup>  
The stockings were hung on the radar with care,  
In hopes that St. Nicholas soon would be there;  
The crewmen were nestled, all snug in their beds,  
While visions of Snide-Plums<sup>2</sup> danced in their heads.

We in our helmets and pressurized suits,  
Flew to Galaxy 7 over strange new routes.  
When out of space a strange sound did creep.  
It went wurp, soop and then did bloop, bleep.

Away to the scanner I went like a jet,  
Turned the buttons and the dials I did set.  
On the screen saw a wondrous strange sight.

A miniature capsule and eight satellites.  
With a little old pilot, so lively and quick,  
I knew in a moment it must be St. Nick.

More rapid than comets his strange ships they came.  
He whistled and shouted and called them by name.

"Now, Ranger! Now, Atlas! Now, Jupiter, Go!

On Comet, On Cupid, On Donner and Shmo!

To the top of the stars, past the top of the sphere.

Now, dash away, dash away, get out of here."

He entered our orbit, flew near our large ship.

Through the vacuum chamber, quickly did slip.

He was dressed in a suit that was pressurized tight.

With magnetic footgear and a helmet so bright.

He forgot to press a button and was gravity free.

So floated through the ship to the Thistletrung<sup>3</sup> Tree.

Underneath the tree went gifts from planets so strange.

A Twirflip from Mars, and a Parker Bros.'s Nange.<sup>4</sup>

Then with a twist of his sly helmet,

He left for me, a brand new Quellmet.<sup>5</sup>

He checked his air as his job he did en'.  
Ready to return to "Yuletide-Seven".

When out of the chamber he went like a flash.

Out to his satellites he went like a dash.

He sprang to his ship, then quickly did say:

"Belts fasten, count off . . . 3, 2, 1 . . . A-okayyyyyyyyyy."  
And as he went into his orbit, I heard him call:

"Merry Christmas to you, Pleasant Buffoonery to all."

**EDITOR'S NOTE:** All definitions are from the 452nd Edition of Webster-Meridian's complete Asteroid-Space-Meteoroid-Fragmentary Dictionary, printed on wet paper which makes it easier to turn the pages.

1. **Frace:** A three-toed animal found on the Planet Venus. We get Frace milk from them, but they're so tall you have to get Swiss Bell Ringers to milk them.

2. **Snide-Plums:** A berry from the Snide Bush. It's a tall bush found on the planet Pluto. In fact it's so tall it takes six light years to reach it.

3. **Thistletrung Tree:** A tree found on the planet Jupiter. It's so tall you have to have a pressurized suit to look at it.

4. **Parker Bros.'s Nange:** A Martian version of Monopoly in which the money is so tall you have to get giants to play it.

5. **Quellmet:** A pre-fabricated kit from the planet Nolandiski. It enables you to build your own woman who is so tall that . . . let's skip it.



## MAINTENANCE OFFICE? WE HAVE A PROBLEM!!

"Please kill the oiler on the cam unit at the Jungle Ride."

*Painlessly, we hope.*

"Fire off Old Unfaithful, as soon as possible."

*Without two weeks notice???*

"There's a leak in the nursery."

*What, no peas and carrots?*

"There's a drip in the Ladies Restroom at the Opera House."

*That's no way to talk about a fellow employee.*

"Please have Bertha Mae's bottom scraped off."

*You wouldn't dare!*

## A RED CROSS LETTER DAY

Mr. Fred H. Newcomb,  
Disneyland,  
Anaheim, Calif.

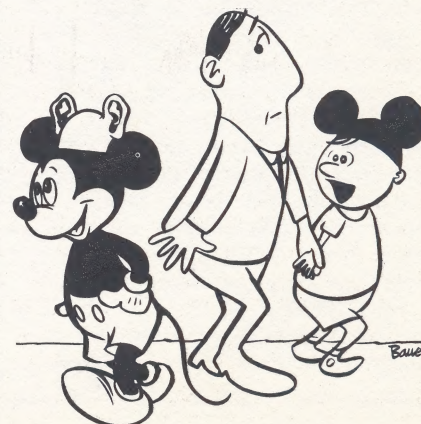
Dear Mr. Newcomb:

The following of your employees presented themselves to donate blood on September 26th: (Then follows a list of 126 names.)

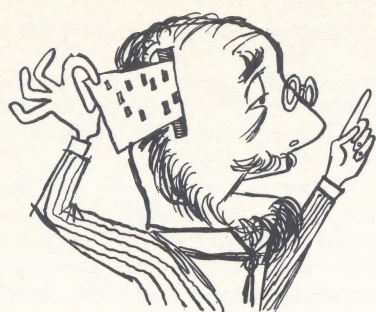
We were all impressed not only by your generosity, but by the high caliber of your employees. Mr. Whelan's working along with us made registration pleasant, the help of your employees, the delicious food and coffee from the Red Wagon Inn, all tended to make this a "fun" assignment.

On the serious side — we have some idea of how many hours went into the recruitment and "setting up" for the mobile. Red Cross wishes to thank you not only for the monetary contribution represented; but on behalf of those persons whose lives may be saved, or health restored because you and your employees made this effort.

Very truly yours,  
AMERICAN NATIONAL  
RED CROSS — Anaheim Chapter  
Jo Hall, Volunteer Blood Chairman







## ASK THE EXPERT

Our first question is asked with de-light.

*Kelly Smith. Purchasing Agent:*

How many light bulbs are used in Disneyland a year?

"We use several different types of light bulbs. We use 2,749 Fluorescent lamps; 2,180 Twinkle lamps; 5,197 Infra-Red, Radio Indicator, Flicker Flame, Floods, Spot, Miniature and Automotive Lamps; and 39,752 Incandescent lamps. This totals 49,878 light bulbs used in Disneyland every year."

*Dick Nunis, Director of Operations Division:*

How many guests come through the park every minute of the year and how many employees do we have all year round?

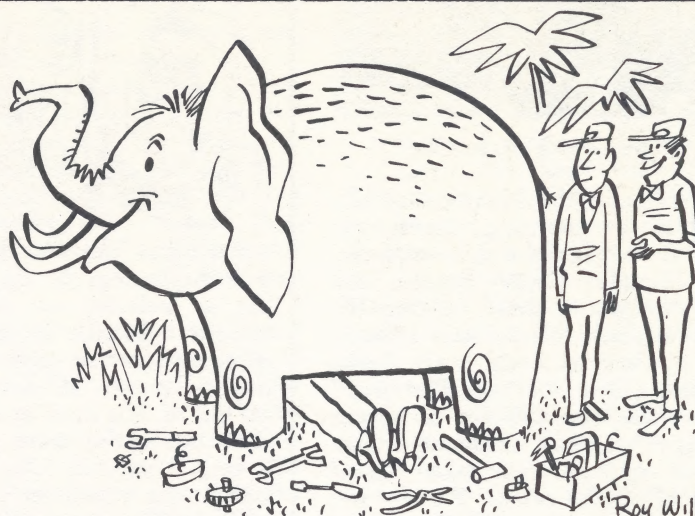
"If you base the average on a full year, we have 9 guests per minute, but if you base it on the operating hours, we have 25 guests per minute.

Also, there are 2220 employees on a yearly average.

*Tommy Walker, Director of Customer Relations:*

How many minutes of entertainment are there in one working day during the summer?

"During the day we have 4,660 minutes of entertainment. During the night we have 1,834 minutes. This gives us a cumulative total of 6,494 minutes of entertainment during just one day, or 108 hours and 14 minutes. The average one-half hour TV show has approx. 26 minutes of entertainment and the hour show, 52 min. This means that the talent department performs the equivalent of 249 ½ hours shows and 124 1 hours shows per day. The average Broadway show runs two hours. Again the talent dept. gives the equivalent of 54 Broadway shows in just one day.



"PEPPER" LEFT A SPONGE IN LAST TIME."



Della Strathmann  
Reporting

Well, here we go again—already? May we personally, all say, that we think Wally did a really super job on our first edition. We loved it, we loved it.

*(Editor's Note: Modesty tempted me to remove the above, but honesty made me leave it in.)*

Have you heard that we have something very new and very thrilling at the Hotel! Saturday, September 22nd, "The Top of the Park" opened. Very, very beautiful interior—a view of the M.K. as you have never seen before! Plus — 3 lovely misses in white ties and tails and "short pants" — yes, indeed, very nice! The view, that is.

*(Editor's Note: All BACK-STAGE DISNEYLAND editorial meetings will now be held at the Top of the Park.)*

Drive over anytime, around the Richfield entrance where there's ample parking. We hope to have the outside elevator in operation, anytime.

At this time of the year, the hotel is very busy getting prepared for a long-line of Conventions. In the midst of all this hustle and bustle you'll find one fellow, who by the way, is a former DL-er, one Gene McNichols — way back in '55 and '56 — with Kaiser. He and his gal, Julie, really "sell" the hotel over

and over.

There are three separate depts.: (1) The Hotel (2) Golf Complex (3) The Gourmet. The Golf Complex is a busy one! You have an excellent driving range with many positions. The "Miniature Course" is really rough to "par." The "3 par" course behind the hotel is very popular. The fact that you can play at night is really unique. Also, Archery has been added.

The Hotel sponsors an A.A.U. swimming team made up from children all over Orange County.

Not only is there a "Lee Williams Special" on the menu in the Coffee Shop, but sometimes you must try the "Al Hoffman Special."

Bud Taylor, a well-known fellow around here, entered the hospital for a bit of surgery. He's back with us and feeling fine.

*(Editor's Note: Our spies tell us they removed a rabbit and about twenty five silks. So that's where they disappeared to.)*

Jose Avies, at the hotel desk, is the proud father of a new lil' gal. Congratulations to Mrs. A. —

"Johnny" from the "Top of the Park" is nervous these days. Not from the height — he too is soon to become a father.

From time to time we have many interesting guests at the hotel. For instance, we had two boys and their grandmother, from New Orleans, for forty days. They kept a record of how many times they went on all the various rides, such as 200 trips to "Storybook". The youngest of the two, knew the Monorail Spiel, word for word. I think the Bobsleds had the top record with the Monorail following close behind.





## MAINTENANCE MUMBLINGS

Ellie Orrick Reporting

Working in the Maintenance Office can be confusing during the first few weeks for a new employee. For example: Claire Holden, our new department clerk, received the following call: "Please have laborers pick up Squirrel Cage at the Snake Pit and deliver to Plaza Platform." There was two minutes of silence as Claire sat there visualizing a cage full of squirrels being taken out of a pit of hissing cobras. For the uninformed, the Squirrel Cage is a ticket drawing box (the round cage with a handle on it) and the Snake Pit is the storage room at the north end of the Administration Building.

A part time working visitor to Disneyland, and a full-time studio electrician, George Feldcamp, landed a 24 lb., 2 oz. yellowtail to win the 16th annual Yellowtail Derby. This *isn't* a fish story. It was duly reported in the newspapers, and George received first prize, a 1962 station wagon. I wonder how big was the one that got away.

Warning to burglars who want to steal that trophy which sits on the lawn of Dominic Conte's house. Dom works in the sound department and he's wired his trophy for sound and electrical shock. All that for a trophy won in a contest between four golfers, only one of which showed up????

One of his co-workers, Dan Poppa, was listening to the World Series game where the Giants won and brought the score up to 2 to 2, and then he couldn't find the screw off the cleaning machine. Actually, there hadn't been one on the machine when he started working on it.



Paul Balch Reporting

For all of you who don't keep up with happenings in the park, we'd like to welcome our new mgr. of Security, Frank Heidemann, Sr. Also, we want to squelch the rumor that Jr. got Sr. the job.

One of the men in the Security office not seen or heard of very often is C. J. Pace. "C. J." as he is fondly known, sits behind the Security desk from 7:00 a.m. to 3:00 p.m. He's one of the finest boys on the force. I say boy, using the word loosely, as C. J. came to California by stage-coach. He was a well-known politician in Anaheim for a number of

years, and believe me, he still is.

Mickey Clowers and John Gray, who did a terrific job organizing the baseball game trips to Los Angeles were complimenting each other on the precision with which they had handled the situation. But what they didn't mention was how, when the the bus schedule got mixed up and two hundred paid fans were going to tar and feather them. But everything worked out O.K. At the last minute they got to the game in plenty of time and rooted the Dodgers to a victory.

Harry McCumiskey had to undergo a severe eye examination in order to get on the West Gate. Mac had to block one eye and for ten seconds two photos were held up for him to identify. He had to know which one was Walt. A lucky guess got him his post. One of the pictures was of Frank Stabile.



Fulton Burley & Ralph Adams Reporting

We'd like to welcome Earl Archer to Adventureland. We're sorry we've lost a reporter for the magazine but Fantasyland's gain is our loss. That's not right, Fantasyland's loss is our gain.

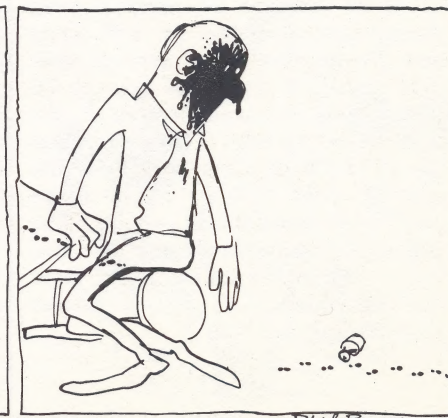
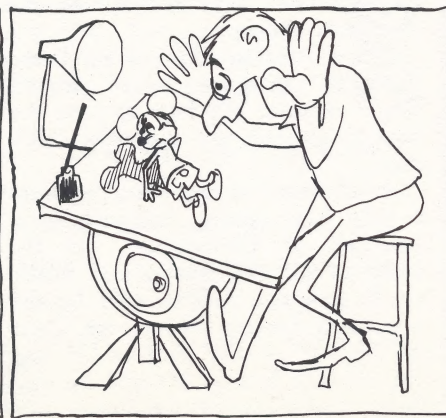
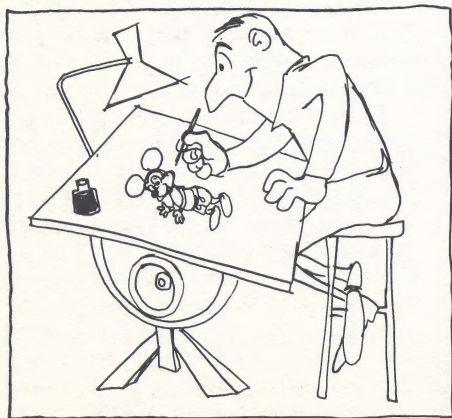
It seems that Adventureland has a new mermaid. At least, they did for a few minutes on September 27th when Ruth Brooks tumbled off the

rocky riverbank. Paul "Blackie" Legg came to her rescue and he didn't even charge her an "E" coupon. But wonders of wonders during the rescue, he continued his running argument with Fred Arevalas about who dyes their hair black.

If there seems to have been a large amount of precipitation in the air while Ringling Bros., Barnum & Bailey circus was in town, it came from Chuck Burnes who once was a clown with them and was feeling nostalgic.

Lee David used to appear in Night Clubs. Now, all we want to know, was it as an entertainer or a customer.

Overheard in the Adventureland break area: First Man: "What happens if I get sick over Labor Day and show up Tuesday with a doctor's excuse?" Second Man: "Why? Where are you going?"

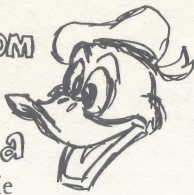




## NEWS FROM

# AcWaCa

Ed Mackie  
Reporting



Sleuthing around for tidbits of news is about as hard as digging into soil, but sometimes I find a grain of information that can help burgeon a bud of backstage tidings. Wardrobe was the first place I found the grain.

When I saw Lella at Wardrobe she was still sparkingly happy over the success of the end-of-season party for Wardrobe staff at her home. There was a great letting-down of hair and getting-to-know-off-duty atmosphere, but no dunkings in the pool, primarily as Lella has no pool. It was also in the nature of a farewell to Curt Morris who was being transferred to Chicago in the Marine Corps. If Curt ever lands up in the Quartermaster's Stores his Wardrobe experience will be invaluable; giving out boots, one pair,

Marine, for the use of; will be easy after basic training of issuing one costume: Mickey Mouse.

Casey, Vi and Gail in Cash Control are busy swapping recipes and knitting patterns (in the lunch break, of course) and over the clatter of coin counting machines can be heard, "My, did you make those buttonholes yourself," or, "For goodness sake, surely not all that paprika."

I had an illegal glance at Casey's notes and they seemed to consist of "Cast on, K-19, cast off, ½ tsp. paprika, drop one, pick it up again, K-5, one pinch salt, Kt to Q in three moves, checkmate." As the tourist said when he looked at the newspaper in Greece, "It's all Greek to me." And for those able to stand a nauseating pun, it's like casting purl before swine as far as I'm concerned.

To those who receive complimentary tickets and books for Disneyland, here is a gentle reminder that, apart from any other consideration, Vi and Gail are the ones who fold every letter and seal every envelope, so they can be mailed to you. This

is truly a part of back-stage work deserving of our thanks.

I overheard a remark that: "at one time you could climb the Mat-terhorn but it was stopped because it was too dangerous." If this were to happen, one could well imagine Sigalerts being issued: "Crevice No. 5 is blocked owing to an avalanche of people; climbers are advised to use an alternate route over the Monorail." Nevertheless, it is a suggestion I throw out to Park Operations.

There's a rumor that Engineering is in a pickle of bothers. They designed some round holes to go into the ground at New Orleans Square and when the finished product was being transported to the site, a number of them fell off the delivery truck. No reward is offered for their recovery, but if anyone finds a hole, diameter from here to there and deep as a good length of rope, Al Applegate would be happy to have it back, as it will fill a blank in his inventory. He hates to see all his work go for nothing.



# THIS PAGE OPENS BACKWARD!



## TO SEE THE FUNNY THINGS INSIDE...

# LIFT HERE

## TODAY'S NEWS FROM TOMORROW -LAND

Walt Bricker Reporting

How come Jim Cora was assigned to the Skyway? I didn't think he was old enough. Maybe working on this magazine aged him.

I finally found out the solution to one of the biggest mysteries of the Tomorrowland Break Area. Two members of the Skyway, Crow and Pinkham, spend all their breaks doing a wild dance. It seems that if it's rainy and windy the skyway is shut down. Crow and Pinkham are Indians, and you guessed it, they've been doing an Indian Rain dance.

Who says the help don't get the rides they want? Ed Silverwood wanted the Moon Rocket and he got it. He even gets relieved by Joe Derkowski.

Jerry Van Dyke is a believer in prenatal influence. While his wife was pregnant, Jerry kept bringing her lilies, lilies, and more lilies. Finally, when the baby was born, guess what Jerry called it. David. After all, wouldn't Lily be a silly name for a boy.

Earl Dandie has a very dry sense of humor and proves it by this story. It's a small country store in Illinois. A tall, lanky man enters and looks around. Finally, one of the men sitting around the stove looks up. "What do you want around here, stranger?" "I came here to get into politics," the stranger answered. "What do you do for a living?" another of the residents of the store asked. "I'm a rail splitter." "What's your name?" "Abe." "Abe, what?" "Abe Schwartz."

Ever notice John Bailey's phone number? It's 772-6543. I wonder if he's got pull with the telephone company.



## NOT ONLY DO WE HAVE BLOOD, BUT WE HAVE A HEART!

Because of the interest of the employees, we will be sending out next year, more I. B. M. cards which say: "We want to say thank you," to those who contributed to the United Fund. We more than went over our quota.

For all those who will receive your contributions, may I say:

Thank you,  
George Mills  
United Fund Campaign  
Chairman for Disneyland.





**"YOU PUSH THAT BUTTON, AND THE TAHITIAN FALLS RUNS BACKWARDS."**



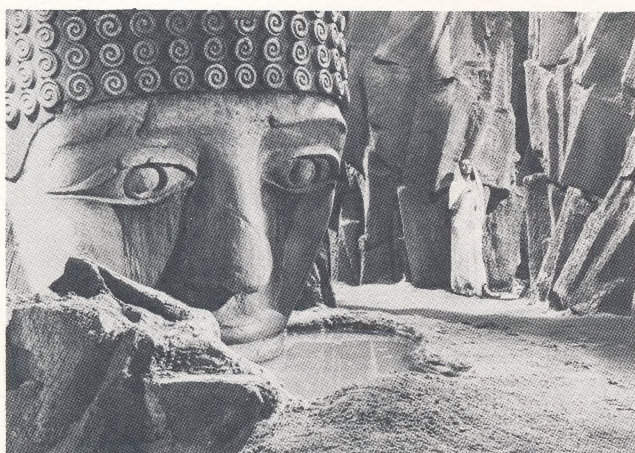
**"IT'S YOUR OWN FAULT IF YOU DIDN'T TELL WARDROBE YOU WORKED IN TOMORROWLAND."**



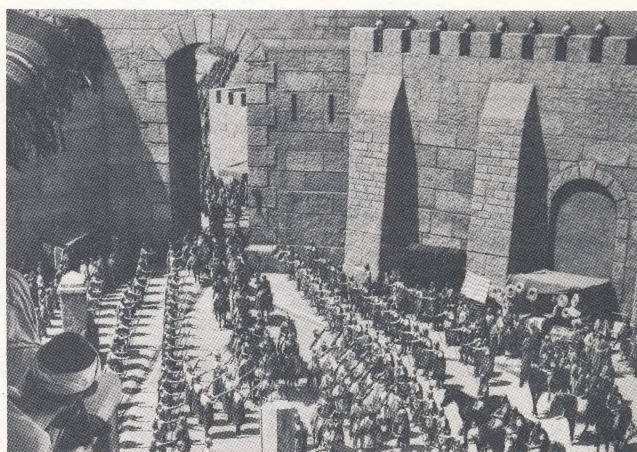
**"MR. WHALEN, I'D LIKE TO APPLY FOR A JOB IN THE HAUNTED HOUSE."**



**"IT'S HARD TO BELIEVE IT WAS ONLY A FEW MONTHS AGO THAT WE HAD GRAD NIGHT."**



**"I NEVER THOUGHT I'D HAVE TO WALK HOME FROM AN ADVENTURELAND BOAT RIDE."**



**"AND NOW, DISNEYLAND IS PROUD TO PRESENT ITS ANNUAL CHRISTMAS PARADE."**





**"I DON'T CARE IF WE DO LOOK LIKE A HOTEL, THIS IS THE HILL'S BROS. COFFEE SHOP."**



**"THAT COUPLE'S NOT SUPPOSE TO BE ON TOM SAWYER'S ISLAND AFTER DARK."**



**"I'M SURE I ONLY TOOK A TEN MINUTE REST PERIOD."**



**"HERE COMES THAT DARN MARK TWAIN AGAIN."**

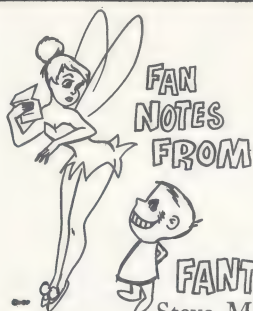


**"BUT DR. LEGGETT HAS TO EXAMINE EVERYONE BEFORE THEY START WORK AT DISNEYLAND."**



**"HOLD IT . . . HOLD IT . . . HOLD IT . . . THE KID IS ALMOST AT THE TOP OF THE FENCE."**





## FAN NOTES FROM

## FANTASYLAND

Steve Martin  
Reporting

I found out that Jack Whittington got his interest in cars because of a relative. It seems this relation

took the hub caps off of a Cadillac; the motor out of a Jaguar; and the body off a Porsche. Guess what he got . . . six months.

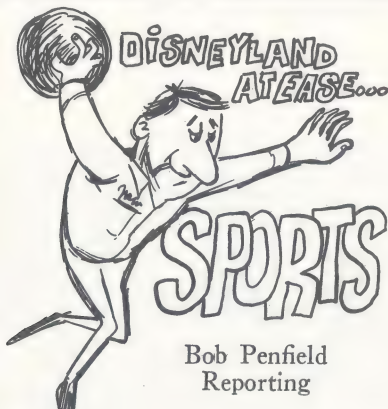
Larry Miller, who takes photos for this magazine, requested that he be able to rent a helicopter so that he could take aerial photos of the park. The Editor complied, partly. They got him a job on the Skyway.

Carl Ritter is a golf fan. It seems he was watching an old mystery on television, where the villain dispatched his victim with a putter. Carl muttered: "That's horrible. He should have used a number three

iron."

John Kay got part of his wish to work in Adventureland. He's working with elephants . . . on the Dumbo ride.

A feller came into Merlin's Magic, where I work, and asked one of the perennial questions in the park: "Are the swans in the moat, real?" You get so tempted to tell them, "No, they're operated by a very intricate mechanism created especially by Timex. They're wound up once a week, and they run down every Sunday night.



## DISNEYLAND AT EASE...

## SPORTS

Bob Penfield  
Reporting

### SKIING:

There has been a lot of interest lately about forming various recreational clubs. One of the newest has been the Ski Club. Here are some of the details.

Do you know what a Sitzmark is? Well, Mike O'Brien sure does. Just ask him. He says that its the second

most important thing in skiing. The first is, swigging red wine from a goatskin bag.

If you would like to know more and learn to ski, all you have to do is join the new Ski Club, just recently formed by Mike. So far, there have been several meetings held in the Disney Room at the Red Wagon. They have included films, lectures, displays, information and even modeling of ski clothes by some of the more athletic type girls of the Park.

It won't be long before we will have our first snow and the fun begins. See Mike now before it's too late. For information call Mike at ext. 444 or Milo Rainey at ext. 405. And keep an eye on those bulletin boards for more information.

### BASKETBALL:

Also, the DRC is planning to

sponsor a basketball team that will play in the open league of Anaheim. Games will be played at the Anaheim High School. Some of the players are coach Vince St. Cyr, Pete Homer Bob Flakner, fighting Tom Campbell, Al Poemoceah, Tyrone Lavery, Lupe Gonzales, Don Bastian, Jim Fultz and Garry (Brownie) Conk. We don't know how good they will be but they should have a lot of height. Please call Pete Homer at ext. 449, for more information, that is, if he can find time to talk to you between Autopia cars. More on this in the next issue.

### HANDICAP BOWLING:

After eight weeks of bowling, at Lin-Brook Bowling center on Brookhurst and Lincoln, the powerful Santa Fe team is holding a slight lead of two points for first place. They are closely followed by Hill's Bros. and Chef's Linen. Led by John Jharim with a 182 average, (highest in the league) the Santa Fe Team will be hard to overcome. They have only lost six games out of a possible 32. Other members of the leaders are Martha Karam, Cliff Bennington, Bob Penfield, and Angelo Masella.

Drop by some Monday night at 6:15 and watch the fun.

### WEDNESDAY NIGHT

#### LEAGUE:

Maybe you didn't know it but quite a few of our bowlers are participating in the Wednesday night owl league at Wonderbowl. Among them are Ed Silverwood, Homer Holland, Bob Penfield, Leo Long, Doug Hibbard, and former Ex-Disneylander Mike McKeown. League starts at 9:00 p.m., if you're interested in watching.





# Mike O'Brien

## A PROFILE

The old adage, "You can't see the trees for the forest" holds particularly true at Disneyland. It is difficult to see individual achievements and backgrounds for the magnitude of talent which surrounds us.

In an effort to better appreciate people with whom we work, we have exercised a magazine's prerogative to snoop.

We came up with a very interesting and varied background; that of Michael O'Brien. Mike is currently serving a hitch on our Submarine Voyage. He is from Ontario, Canada, and had it not been for the war, perhaps Mike would be known as Dr. O'Brien. He spent four years at Queens University as a Biology Instructor and at the same time studied medicine, before enlisting in the Canadian Navy, where he served as a Navigating Officer.

After the war, Mike became interested in the theatre and ultimately spent fifteen years in this field, playing leading roles and small parts throughout Canada and the United States. He was a co-founder of Eugenie Leontovich Theatrical Enterprises, and later initiated his own school of acting. To mention a few of his patrons and sponsors: Loretta Young, Tom Lewis, Spring Byington and Rudy Valec.

Mike has had the lead in three Canadian films, and a principal part in the Hal Roach film series: "Racket Squad." He has had parts in the films, "Demetrius and the Gladiators", "Pride of St. Louis," "Anne of the Indies" and "Bells On Their Toes."

Show Business being what it is, however, Mike found that after a two year absence, it was difficult to return. So being a former Canadian Champion in Skiing and a member of the Canadian Winter Olympics Team in 1936, he turned to ski instruction. He took a position as the first ski instructor at the now famous Table Mountain Resort.

Later, Mike applied for a job at Disneyland. He's been with us for nearly two years and busies himself constantly. Still teaching, he rises early to give tennis instructions,



works his shift at the Park, gives skiing instructions at night and sells one of the popular food supplements.

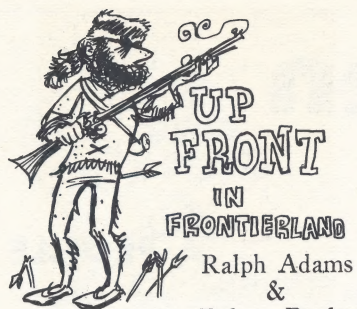
As if this weren't enough, Mike has recently formed a Ski Club for Disneyland employees, currently giving two night classes per week. As we go to press, Mike has been nominated for the presidency of this club, and he has many long range plans for its future.

Sheila Graham, a famous Holly-

wood Columnist, once said, "Michael O'Brien presents a unique character to the motion picture producers of Hollywood. As many-sided as the Canadian snowflake, he is in the unusual position of being able to handle any type of role presented to him."







Ralph Adams  
&  
Fulton Burley  
Reporting

Man walked into the Horseshoe at approximately 12:30 and asked to use the phone to call Security to find out if his lost children were there. The following conversation took place: "Hello — I'm looking for my two children — that's right — They're there! — Thanks — I'll pick them up at 5:30."

In our last issue, in the "Let's See the Lessee" column, it seems that Mr. Hibbard, of Aunt Jemima's had his name misspelled. It should be Hibbard, not Hubbard. Sorry, Ricke.

Everyone's talking about the wonderful job Bud Coulson did emceeing the Halloween Parade on T.V. We're not saying it has gone to his head, but a new dish is being installed at the restaurant. It's called "Commen Tator Pancakes."

Bud may not know it, but there's other talent at Aunt Jemima's. Two of his employees, Dave Jackson and Fred Stoufer, want to form a folk-singing group to be sponsored by Bud. They'll be called "The Pancakes" and will include in their repertoire: "A Pancake, A Sausage, and You" and an original folk-song which tells the story of an Indian miss who is told by the witch woman of her tribe that she can get the brave of her choice by burying a

waffle when the moon is high in the sky. The name of the song: "Squaw Bury Waffles."

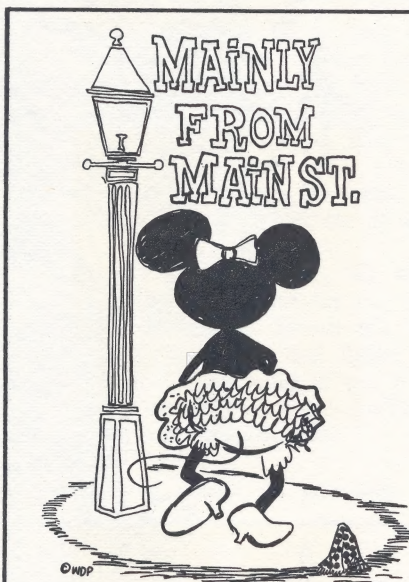
It seems that someone killed a duck in Bear Country with a rock. We're happy to announce that *The Case of the Dead Duck* is being handled by Security in the manner of Mike Hammer and Nero Wolfe. Security has the caliber of the rock, and are now checking the alibi's of all the Mine Train employees. Here's a hint: It was committed by the same person who fishes in the fishing hole.

A little boy at the Mine Ride wanted to ride with his older brother. He was told that he'd have to ride by himself. He hollered to his mother: 'Ma, can I ride a *whole* one?'

Hank Block of the Mark Twain, lost his glasses a couple of months ago, Divers, when they were in the area, checked for the glasses but couldn't find them. Just recently, Hank was at the cafeteria and he ordered fish. He cut into the fish and guess what he found — bones.

Actually, when they drained the Big River, they found the glasses exactly where they had fallen and except for some scratches they were in good condition.

Since the 3 waitresses at the Golden Horseshoe found out that Keith Huey is coming back home, Shirley sold her house; Vera got married, and Helen had her telephone line cut.



Peggi Waricka  
Reporting

Mel Eason, 3 year old son of Jim Eason, asked: "Why don't they get Mr. Ed to pull the streetcars and then he can give the talk." Great idea, Mel, now if we can get him to tear tickets with his teeth, we'll make him a conductor on the steam trains.

Don Novis can be real sneaky. One of our newest tour guides is an attractive Japanese lass named Reiko Cox. Don carefully went over her tour speeches and cut out as many L's as possible. All but in one place. He left in black light, which Reiko pronounces brack right.

Reiko came back from a tour and told this story on herself. It seems that, after giving part of her talk,

a gentleman asked her if she had trouble with English. She said that she didn't, and then she politely asked if *he* did, since he had an accent. This brought a humorous reaction from the crowd. Reiko told the other guides: "He was from Rondon. That's where it all started."

Man walked into the Bank of America and put down a ten dollar bill and asked for some threes. The teller looked at him and answered: "We've got some ones and twos but no threes." The guest looked disgusted and as he walked out, snorted: "A post office without threes? I don't believe it."

Don Beamsley, of Wurlitzer and the Gourmet, needs help with a problem he has. He, Jud de Naut and June Rudell have put out a record. Now, with working two jobs, the only radio he hears is in his car. He's been told that the disc jockeys are plugging it, but he hasn't been able to hear it. So, if anyone does hear songs from *June Rudell Sings*, please tell Don.

Coke Corner isn't short of staff during the weeks of the winter months. They have a Manager, an Assistant Manager, a fountain girl, and a bus boy. Her name is Marian Schwacha. Now, if she could only play the piano, they'd have entertainment.

Bellah Smith, ticket seller at the Main Street Cinema, must have pull in this park. How else can she read all the time and get away with it. Know where the skeletons are, eh, Bellah?





## THE HALLOWEEN DANCE



Rick Sowder Reporting

**D. R. C. Elections:** Elections for council members for '63 will soon be underway. You should be receiving your ballot thru the in-park mail system at any time. (If you were a '62 D. R. C. member).

Basically, the election will be conducted the same as in previous years, with one major exception. This year it will not be necessary to join the D.R.C. at the same time as casting your ballot. In the past this was done as a form of membership drive, but some felt that it resembled a poll tax, so we'll be using other methods to acquire early memberships.

Again, let me remind you that the D.R.C. is composed of *YOU*, so be sure to vote for a representative that will serve you to the fullest extent.

### Notice to All Auto Enthusiasts:

The Four Cylinder Club of America (F.C.C.A.) invites all foreign and sport car owners who work at Disneyland or the Hotel, to form their own chapter and to participate in local, regional and national events.

Here is an opportunity for Disneyland to again be represented on a *national* level and for employees to get in on the original fun for the family sports car club.

The F.C.C.A. is a non-profit organization, registered with the Secretary of State of California and became national in scope in 1952. It is not necessary to own a four cylinder car to join F. C. C. A. Interested owners of American makes may also join.

The various chapters offer to members all types of non-racing sport car activities, such as slaloms, trials concours tratloms, hill climbs, tours and other variations of standard events.

If you are interested, or have any questions, contact either Milo Rainey, ext 405, or Rick Sowder, ext 421.

**The Halloween Dance:** The Halloween dance has gone into the archives of successful activities of the D.R.C. But, late as it 'tis the D.R.C. council wishes to express its wholehearted *thanks* to all who participated, and helped to make it the suc-

cess it was. But the following people are quite sure what a wonderful party it was: Kevin Shipman, John Bailey, and Jim Oldfield, for they won the Television Set, the Stereo and the tape recorder.



Gordon Gearhart and  
Laurie Meskell



???



Frank Steele and  
Gloria Chapman



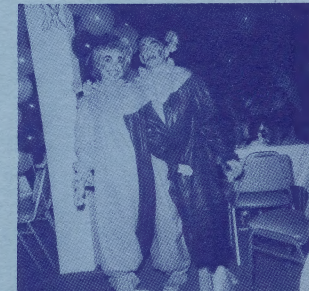
Mr. & Mrs. George  
Parmelee



Rick Sowder and Wife



Pete Clark and Wife



Barbara Capps and  
Terry Bates

### COMING UP IN FUTURE ISSUE

"ARE THE RUSSIANS BUILDING A TUNNEL UNDER DISNEYLAND?"

"I FOUGHT A STUFFED CROCODILE AND LIVED TO TELL ABOUT IT."

"HOW TO TWIST AND FIGHT AT THE SAME TIME." (A real-life story of the 20,000 Leagues Dance Area.)

"WE SNEAKED OUR POODLES INTO DISNEYLAND."

"HOW TO DRINK OUT OF THE PARK'S DRINKING FOUNTAINS, WITHOUT GETTING WET."





# CANDID CORNER



IF YOU CAN GUESS WHO'S UNDER THIS HAT, YOU'LL RECEIVE A LIFETIME PEN . . . ALCATRAZ

RAY VAN DE WARKER AND NELSON CROW, DISCUSSING THE PROS AND CONS OF FARMING IMPLEMENTS OVER RIFLES.

FRANK McNELL, AN EMPLOYEE WHO DOESN'T GIVE A TOOT, ONLY KIDDING.

HOMER HOLLAND WHO'S LOOKING FOR A SIGHT FOR SORE EYES.

ROSE FAUNTZ TRYING TO FIGURE OUT WHY HER HUSBAND, LUCKY, IS SUCH A BIG SHOT.

JIM CORA READING THE FINE PRINT IN HIS BACKSTAGE-DISNEYLAND CONTRACT TRYING TO FIND OUT WHERE IT SAYS HE HAS TO WASH WALLY BOAG'S SOCKS.

JOHN STEWART, OF JANITORIAL, CLEANING UP ON THE JOB.

VERA PITZEL AND SHIRLEY BELL SMILING BECAUSE THEY HAVEN'T, AS YET, HEARD THAT KEITH HUEY IS DUE BACK IN TOWN.

TOM HARVEY WHOSE SLOGAN IS "SO FARI, SO GOOD."

ROY BREHM, A MAN WHO ALWAYS SEEMS TO HAVE A RAFT OF PROBLEMS.

